Dogs and Birds: Nursery Rhymes and Famous Melodies (Animal Notes Edition)

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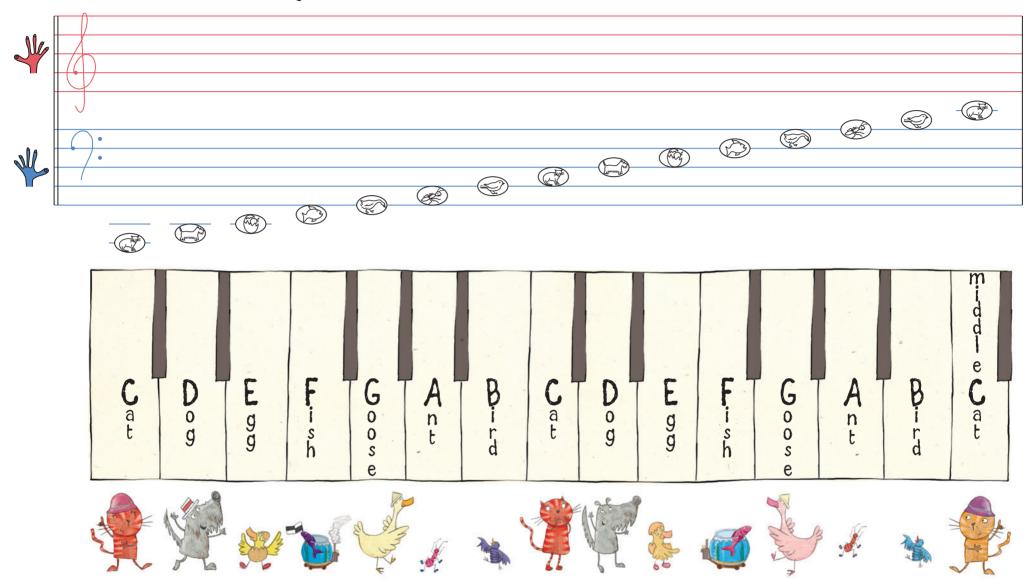
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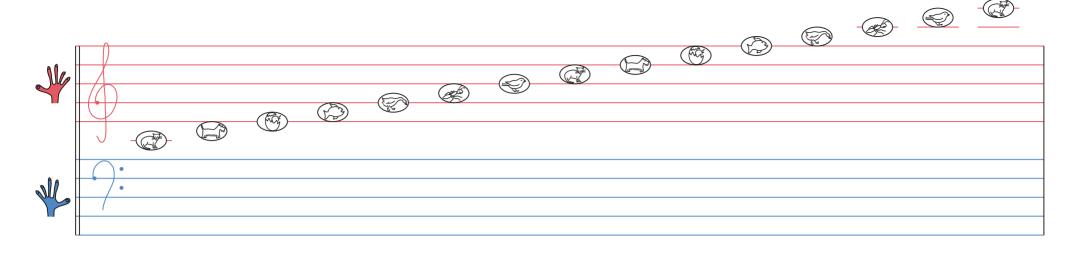
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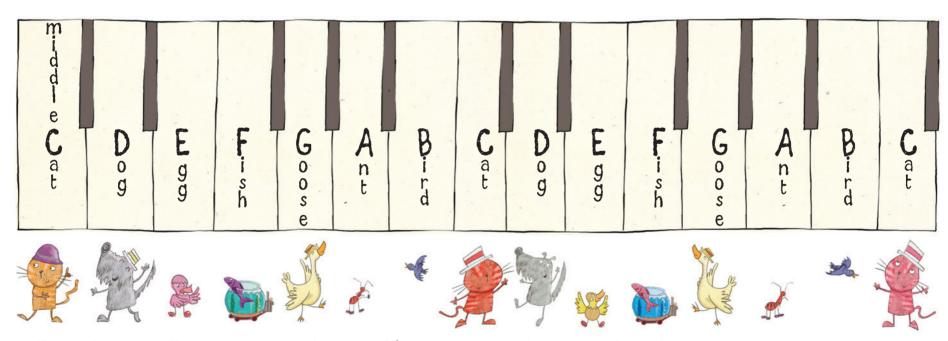
Notes for Parents and Teachers - Inside Back Cover

The Staves and Keyboard

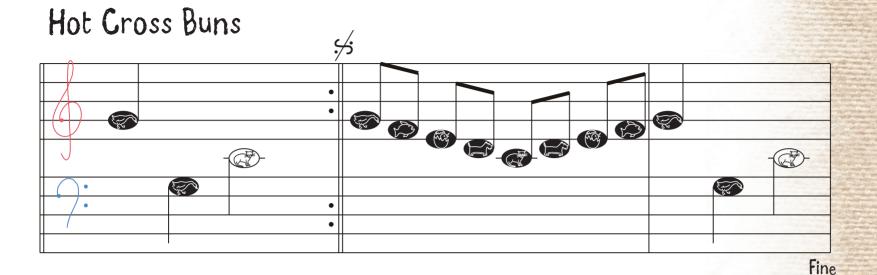


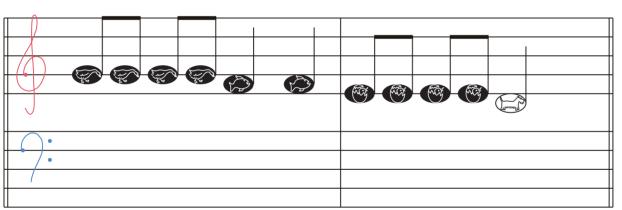
- It is extremely beneficial for the child to sing the animal names whilst playing. The parent or teacher can encourage this by singing along with the child.
- It is important to use the weight of the whole arm when playing (especially for very young children, who should play each note separated).
- Use the left (blue) hand to play middle—C and below, and the right (red) hand to play middle—C and above. Mark the child's hands with coloured marker pens or stickers, or put coloured rubber bands or ribbons on his/her wrists to help to identify the hands.





- Always talk about the illustrations this stimulates the child's imagination, and helps to form a closer relationship with the piece.
- Persuade the child to focus on the difficult parts, rather than playing from the beginning to the end. Although the melodies are well-known, you should play initially at a slower pace than usual and gradually speed up as you learn. From page 12 onwards learn hands-separately before playing hands-together.
- Further information can be found in the Notes for Parents and Teachers on the inside back cover of this book, and at www.dogsandbirds.co.uk.





Dal Segno al Fine

Hot cross buns! Hot cross buns!

One a penny, two a penny - Hot cross buns!

If you have no daughters, give them to your sons

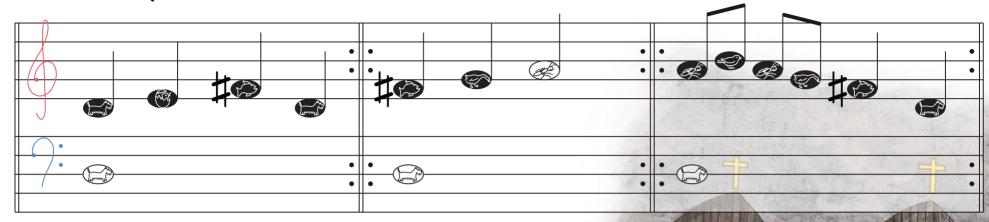
One a penny, two a penny - Hot cross buns.

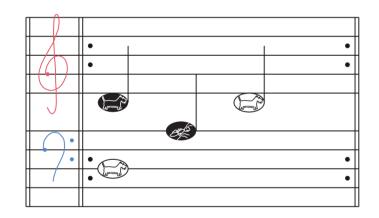






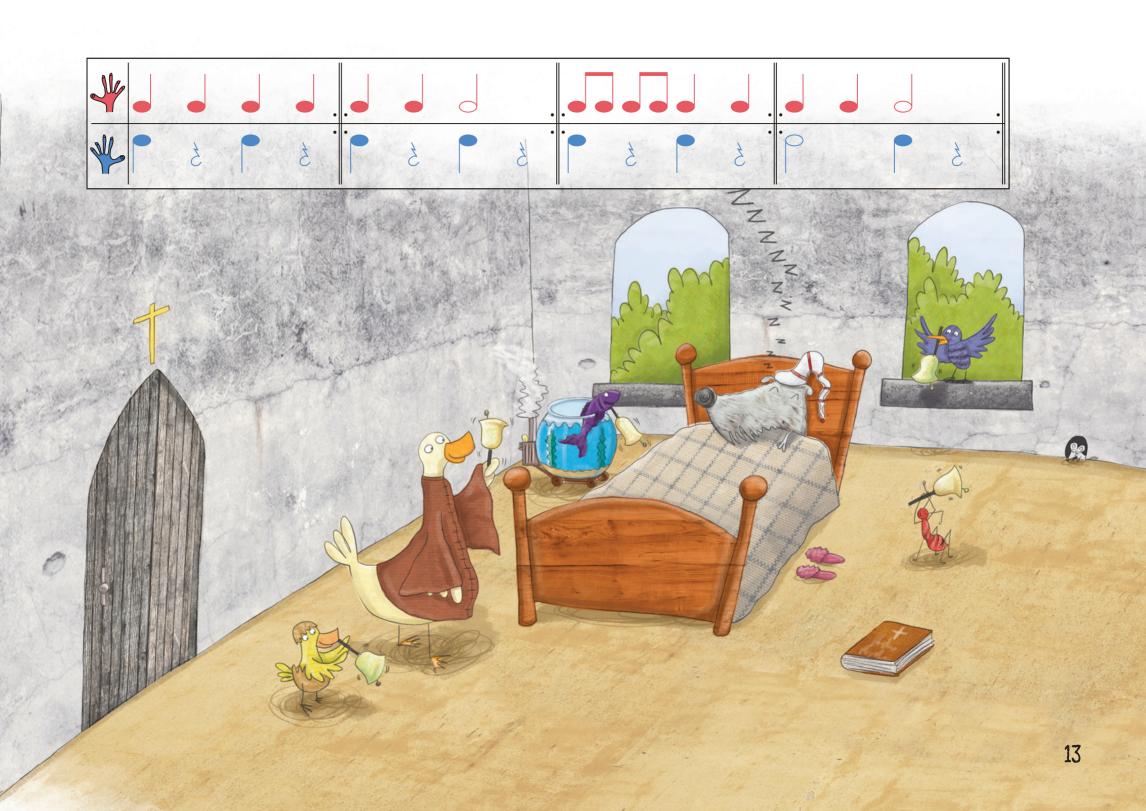
Frère Jacques

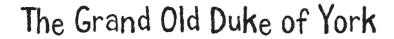


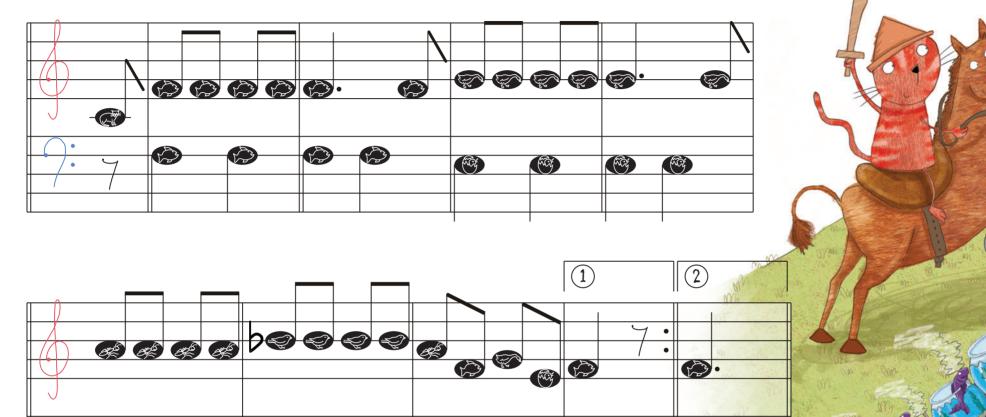


Frère Jacques, Frère Jacques,
Dormez-vous? Dormez-vous?
Sonnez les matines! Sonnez les matines!
Ding, dang, dong. Ding, dang, dong.

Are you sleeping? Are you sleeping?
Brother John, Brother John,
Morning bells are ringing! Morning bells are ringing!
Ding, dang, dong. Ding, dang, dong.



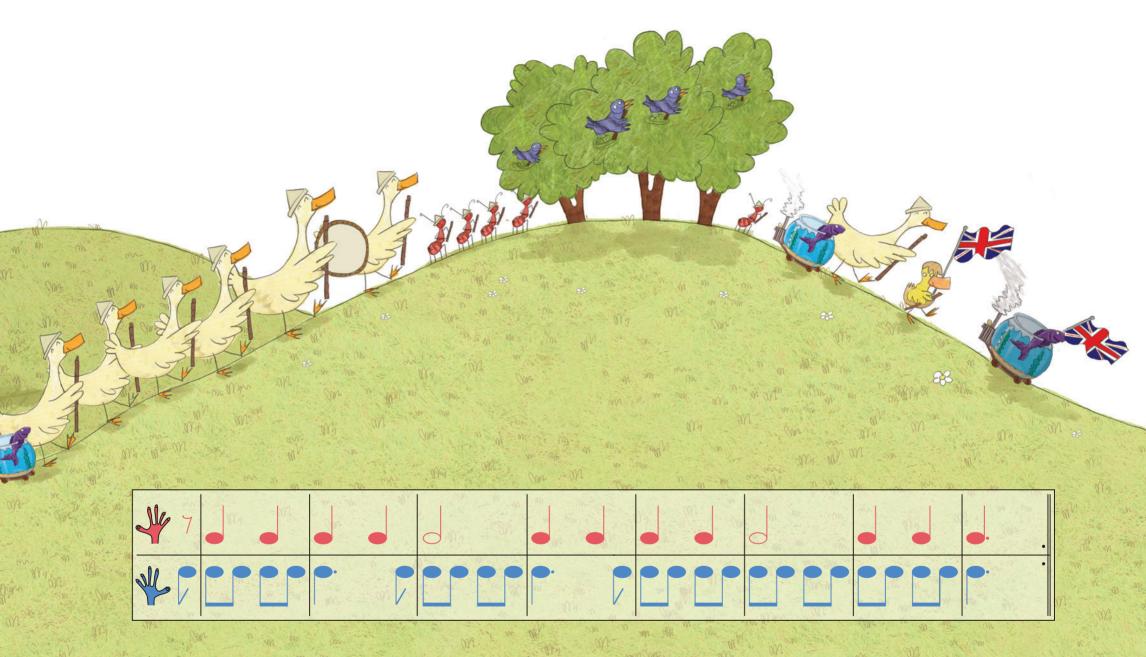




The grand old Duke of York, He had ten thousand men;

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He marched them up to the top of the hill, And he marched them down again.



And when they were up they were up, And when they were down they were down, And when they were only half-way up, They were neither up nor down.

When the Saints Go Marching In

